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Betty Feves: Generations, Betty Feves, Namita Gupta Wiggers, Damara Bartlett, Daniel Duford, Jenni Sorkin, Linda Sussman, Museum of Contemporary Craft (Portland, Or.), Museum of Contemporary Craft, 2012, 0972898174, 9780972898171, . .

The Art of Urbanism How Mesoamerican Kingdoms Represented Themselves in Architecture and Imagery, William Leonard Fash, Leonardo L'Ñ-pež LujĐ“ĐŽn, 2009, Social Science, 480 pages. The Art of Urbanism explores how the royal courts of powerful Mesoamerican centers represented their kingdoms in architectural, iconographic, and cosmological terms. Through an ....

Native American Architecture , Peter Nabokov, 1989, Science, 431 pages. Surveys the architectural structures of various tribes of Native Americans, including longhouses, adobe houses, and cliff dwellings.

Thriving on a riff jazz & blues influences in African American literature and film, Graham Lock, David Murray, Jan 2, 2009, Literary Criticism, 296 pages. Thriving on a Riff explores the influence of jazz and blues in two key areas of cultural expression, literature and film, where these musics have often been inextricably linked ....

The Oxford Handbook of Epistemology , Paul K. Moser, 2002, Medical, 595 pages. Containing 19 articles by top philosophers on various aspects of the theory of knowledge, this work surveys the field and makes original contributions to contemporary debates..

Mapula embroidery and empowerment in the Winterveld, Brenda Schmahmann, Jan 1, 2006, Art, 121 pages. .

Empty Places A Performance, Laurie Anderson, 1991, Art, 125 pages. A photographic memoir, accompanied by the complete text, of avante-garde innovator Laurie Anderson's "Empty Spaces" tour includes songs from her album "Strange Angels" and some ....

Beyond design the synergy of apparel product development, Sandra J. Keiser, Myrna B. Garner, Sep 30, 2008, Art, 553 pages. This practical text takes students step-by-step through the preproduction processes of apparel product development: planning, forecasting, fabricating, developing silhouettes ....

From the sacred realm treasures of Tibetan art from The Newark Museum, Valrae Reynolds, Janet Gyatso, Amy Heller, Dan Martin, Newark Museum, 1999, Art, 264 pages. The unique collection of the Newark Museum includes artworks from the 11th to the 20th century, representing all aspects of Tibetan culture..

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