



Roots of the Classical: The Popular Origins of Western Music, Peter Van der Merwe, OUP Oxford, 2007, 0199214743, 9780199214747, 558 pages. Roots of the Classical identifies and traces to their sources the patterns that make Western classical music unique, setting out the fundamental laws of melody and harmony, and sketching the development of tonality between the fifteenth and eighteenth centuries. The author then focuses on the years 1770-1910, treating the Western music of this period - folk, popular, and classical - as a single, organically developing, interconnected unit in which the popular idiom was constantly feeding into 'serious' music, showing how the same patterns underlay music of all kinds..

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The Monthly Musical Record, Volume 17 , , 1887, Music, . .

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Density in twentieth-century music , Christopher Summers Gallaher, 1975, Music, 304 pages. .

Rondo a Capriccio, Op. 129 Kalmus Edition, Ludwig Van Beethoven, Mar 1, 1985, , 16 pages. .

Stravinsky and the Russian Period Sound and Legacy of a Musical Idiom, Pieter C. van den Toorn, John McGinness, May 10, 2012, Music, 324 pages. A fresh look at Stravinsky's musical style, from a variety of analytical, critical and aesthetic angles..

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